



Permit #F00143786-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143786-B

Type of Permit: FILMING

Release Date: 10/24/2018

Production Company CBS CORPORATION

Producer Joe Hardesty

Insured Company Name CBS CORPORATION

Director Abe Sylvia

Contact Phone No. 1 323-956-2200

1st AD Lynn D'Angona

Contact Phone No. 2

Fax

Production Manager Buddy Enright

Address 4024 RADFORD AVE

FilmL.A. Coordinator CJ Leavens

STUDIO CITY, California 91608

Production Title DEAD TO ME #103-104

Location Manager Debbie Page

Type of Production TV Drama

Primary Phone Mobile - 310-994-8265

Secondary Phone

Location Assistant TBD TBD

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Notification Charge \$170.00

Total Permit Fee \$279.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 3**

Permit Number	F00143786-B	Location Manager	Debbie Page
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME #103-104		

Location Address 4499 Admiralty Way, Unincorporated LA County, CA, 90292

Location Type Restaurant

Location Description PARCEL 133S - WAREHOUSE RESTAURANT
LA COUNTY/MARINA DEL REY

Prep Dates 10/25/2018 - 10/25/2018 07:00 - 12:00 1 day

Film Dates 10/25/2018 - 10/26/2018 12:00 - 03:00 1 day

Strike Dates 10/26/2018 - 10/26/2018 07:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Required
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents MDR Lot 4 Parcel 49M.pdf
MDR Lot 5 Parcel UR.pdf
2.ParkingGuidelines_2012-03-01.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Beebe light/Nite sun	1		Crew	75
	Cast/Crew vehicles	65		LA County FSA assigned	1
	Catering Truck	1			
	Cube Trucks	3			



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Production Title	DEAD TO ME #103-104		
	Generator	1	
	Motor Homes	2	
	Portable restrooms	1	
	Trailers	3	
	Vans	3	
Filming Activities	Interior and exterior dialogue; Beebee light in lot#5 pointed toward water/docks (from sunset - 2300).;		
Jurisdiction	Political: Los Angeles County - Supervisor District 4	Police: Los Angeles County Sheriff	Fire: Los Angeles County Fire Department
Thomas Guide	Page: 672	Grid: B7	
Location Notes	LEASEHOLDER: RYAN HAWLEY (LOCAL MANAGER) 323-900-800 RHAWLEY@CARUSO.COM		
Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS		Marisol Camey
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS		Linda Ayers
	LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY		Rich Godfrey
Coordinator Note	LA County Fire Permit # 18-3263-110 FSA required		
Coordinator Note	Rider A created to release remaining locations.		
Coordinator Note	Rider B created to release remaining locations.		
Coordinator Note	Not permitted for harbor water use or dock use in area. Must park within marked parking stalls and display all parking receipts. Must not impede bike path activities. Must have production flagmen present when crossing over bike path in lot #5. Must not block emergency access zones. Must not impede Public Library staff from parking in lot.		
Parking	Base Camp	4545 Admiralty Way, Location Type : Marina del Rey, CA, Other Location 90292	Crew Parking 4220 Admiralty Way, Location Type : Marina del Rey, CA, Other Location 90292



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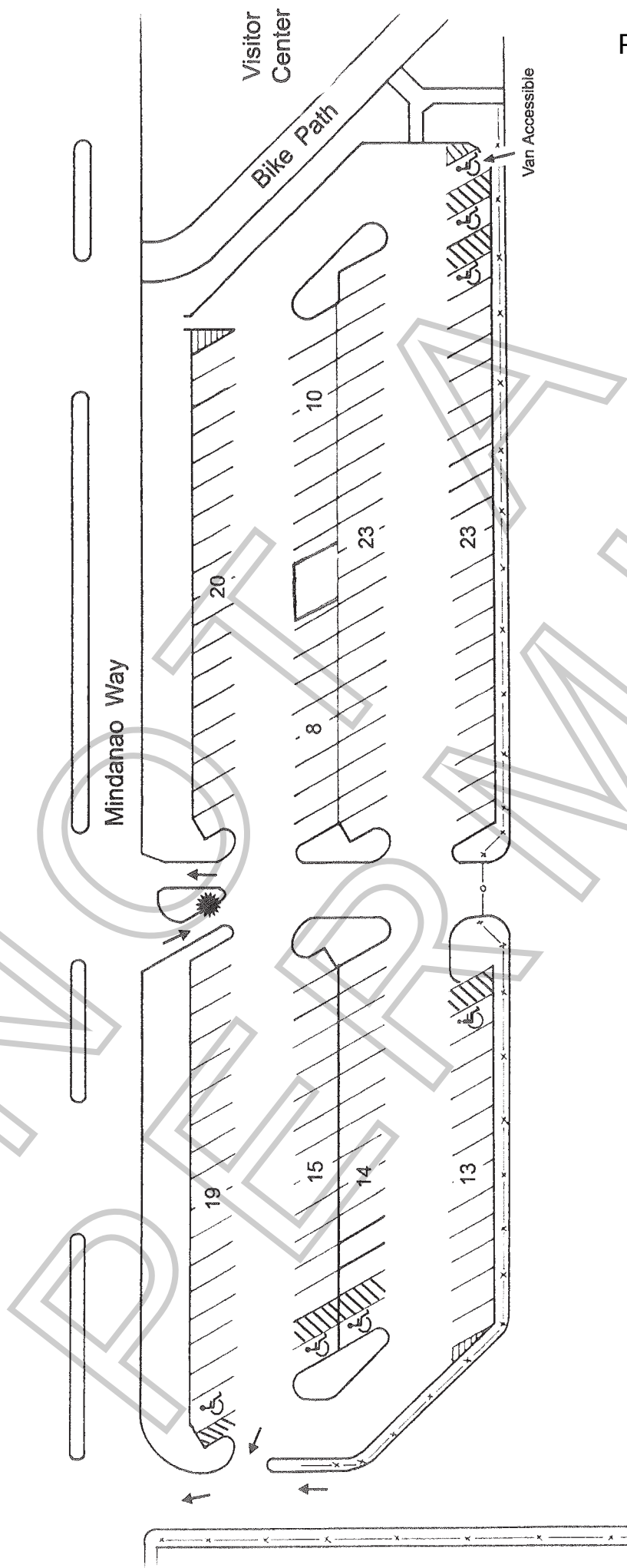
Permit Number F00143786-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title DEAD TO ME #103-104

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

Parking Notes

Base camp: 140 spaces in Lot#5 (0500 - 0300)
Crew parking: 1/2 Lot#8 (0700 - 0300)
Working trucks at location

PARKING LOT #4 (Parcel 49M)



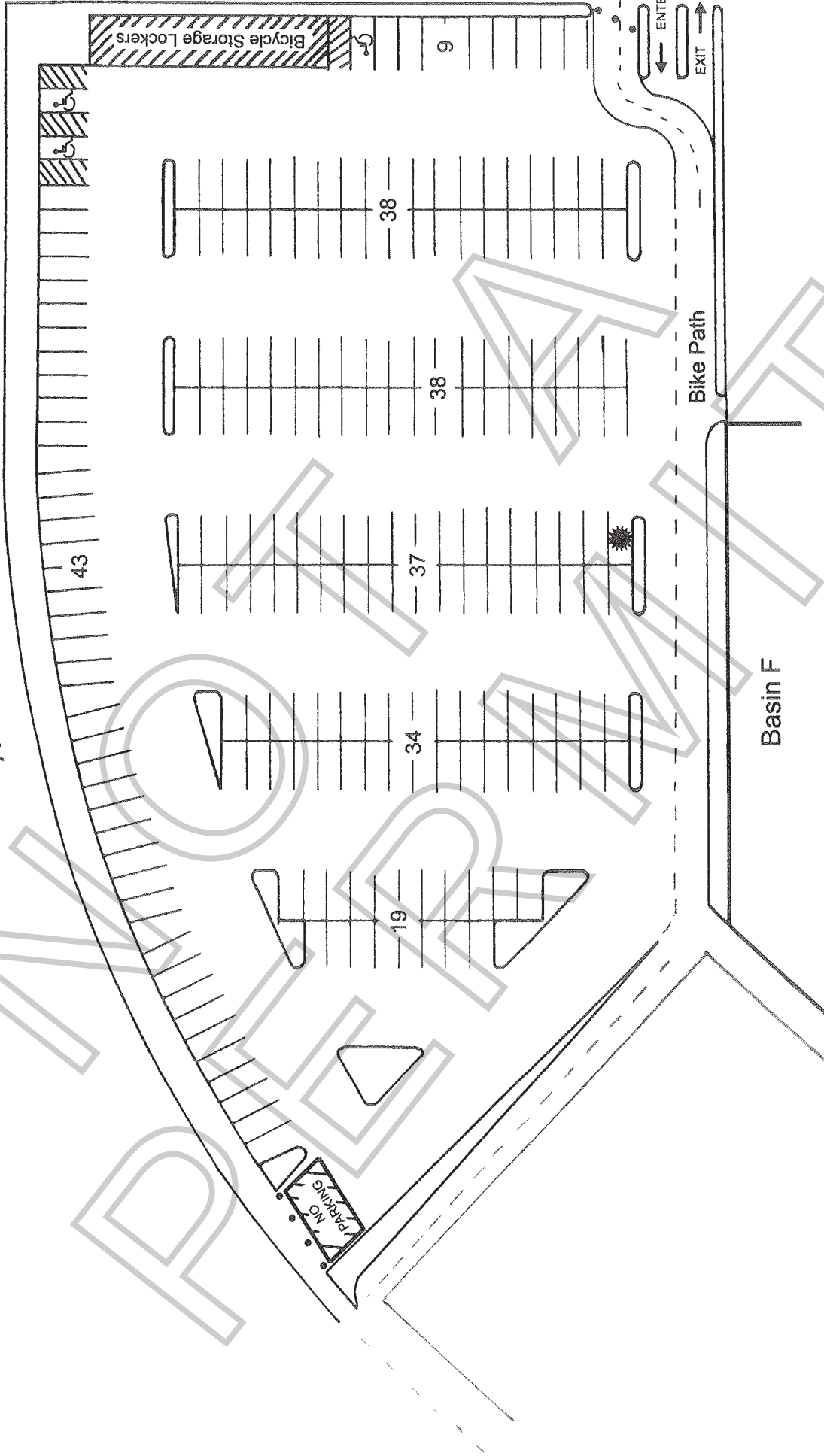
Pay and Display Machine

REGULAR SPACES	145
DISABLED	7
TOTAL	152

Map not to scale.

PARKING LOT #5 (Parcel UR)

Admiralty Way



Pay and Display Machine

Permit #F00143786

REGULAR SPACES

DISABLED

TOTAL

218

3

221

Man not to scale

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

Special Filming Conditions MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- i No directional signs may be posted in Marina del Rey
- i No filming on weekends.
- i Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- i Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- i Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- i Companies may not make any alterations to structures within the County operated parking lots
- i Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH's parking contractor to lower spikes.
- i Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- i All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

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